

English Curriculum Teaching Contexts Map

EYFS to Year 6

EYFS - English Curriculum - Teaching Contexts Map



Narrative/Non-Fiction/Poetry

Autumn	Spring	Summer
Text Stimulus and Genre/Forms of Writing Coverage	Text Stimulus and Genre/Forms of Writing Coverage	Text Stimulus and Genre/Forms of Writing Coverage

The EYFS Curriculum is driven by the exploration of a variety of genres and text-types, following the children's interests and needs – see Reading, Writing and Spoken Language progression maps for all Early Learning Goals within each area of English.

<u>Texts explored throughout the year include:</u>

Billy & the big new school - Laurence Anholt, The colour monster goes to school - Anna LLenas, Whatever Next - Jill Murphy, Stanley's Stick - John Hegley,. Once there were Giants - Martin Waddell, Look Up - Nathan Byron, After the Fall - Dan Santat, What the Ladybird Heard - Julia Donaldson, The Smeds and the Smoos - Julia Donaldson, Billy and the Beast - Nadia Shireen, Flo of the Somme Hilary Robinson, How to grow a Dinosaur - Caryl Hart, Barbara throws a wobbler - Nadia Shireen, Monkey Puzzle Julia Donaldson.

EYFS















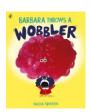
















English Curriculum – Year 1 Teaching Contexts Map

Autumn — Year 1 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
Collector Alex G Griffiths	The Bug Collector by Alex G Griffiths	Narrative - Stories set in familiar places Non-Fiction - labels, captions and lists
Beanstalk	Jack and the Beanstalk (traditional tale)	Narrative - Traditional/Fairy tales and playscripts
The Bad-Tempered Ladybird Enc Carlo The Carlo The Bad-Tempered Ladybird The Carlo The Bad-Tempered Ladybird The Bad-Tempere	The Bad Tempered Ladybird by Eric Carle	Narrative - Stories with imaginary settings
SUPERWORM AND THE SHAPE OF THE	Superworm by Julia Donaldson	Narrative - Stories set in familiar places Poetry – patterns, rhyme and description Non-fiction - Present information, Labels, lists and captions

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Spring – Year 1 Text Stimulus and Genre/Forms of Writing Coverage					
	Text Stimulus Text Stimulus Text Stimulus Text Stimulus				
The Cook of the King	The Cook and the King by Julia Donaldson	Narrative - Stories set in familiar places			
The Queen's Hat	The Queen's Knickers and The King's Pants by Nicholas Allen The Queen's Hat by Steve Antony	Narrative - Stories set in familiar places Narrative diaries			
Great Fire London	The Great Fire of London by Susanna Davidson	Non-fiction - Recounts Non-fictions - Lists			
Hello *	Hello by Viola Wang	Narrative - Stories with imaginary settings			
Princess Comartypants Baute Cde	Princess Smartypants by Babette Cole Cinderella (traditional tale)	Narrative - Traditional/Fairy tales and playscripts			
Poetry Anthology	Shape Poetry Anthology	Poetry – patterns, rhyme and description			

Summer – Year 1		
	Text Stimulus and Genre/Forms of Writing Co	
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
BUL	The Big Book of the Blue by Yuval Sommer	Non-fictions - Labels, captions and lists
THE STORM WHALE TO BE BOOK DATES	Storm Whale by Benji Davis	Narrative - Stories set in familiar places Non-fiction - Letters
Lighthouse Keeper's Lunch	The Lighthouse Keeper's Lunch by Ronda Armitage	Narrative - Stories set in familiar places Non-fiction - Instructions Narrative diaries
The Shail and the Whate	The Snail and the Whale by Julia Donaldson	Narrative - Stories set in familiar places Poetry – patterns, rhyme and description
LOST was FOUND	Lost and Found by Oliver Jeffers	Narrative - Stories with imaginary settings
Grace Darling	Grace Darling	Non-fiction - Letters Narrative diaries





Autumn — Year 2 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
ELVOY JONES. MIDNIGHT SUPERIERO	Eliot Jones Midnight Superhero by Anne Cottringer	Narrative - Stories set in familiar places Non-fiction - Instructions Non-fiction - Explanations	
Poetry Anthology	Superhero poem Anthology	Poetry - Poems that use pattern, rhyme and description	
Pla Princess Mini GREY BISCUIT BEAR GREY	Traction Man by Mini Grey The Pea and the Princess Dish and the Spoon Biscuit Bear Magic Show all by Mini Grey	Narrative - Stories that mimic significant authors	

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Spring — Year 2 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
LION INSIDE	The Lion Inside by Rachel Bright	Narrative - Stories that mimic significant narratives Non-fiction - Letters
LITTLE RED VERY HUNGRY LION	Little Red and the very Hungry Lion by Alex T Smith	Narrative - Stories that mimic significant authors
MEERKAT MAIL	<i>Meerkat Mail</i> by Emily Gravett	Narrative diaries Non-fiction - Recounts Non-fiction - Information texts Non-fiction - Glossaries
MICHAIR POSIDS BOOK OF VERY SILLY POSITS	Three Limericks by Michael Rosen	Poetry - Nonsense and humorous poems and limericks

Summer — Year 2 Text Stimulus and Genre/Forms of Writing Coverage				
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language		
WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK	<i>Where the Wild things are</i> by Maurice Sendak	Narrative - Stories with imaginary settings Non-fiction - Instructions (revised)		
The Colour monetur	The Colour Monster by Anna Llenas	Narrative - Stories with imaginary settings		
OWL BABIES MATIN WASHELL FATHER BESSON THE C. W.L. Why. Wat Africal Cark Tark Tark Tark Tark Tark Tark Tark	Owl Babies by Martin Wadell The Owl who was Afraid of the Dark by Jill Tomlinson The Owl and the Pussycat By Edward Lear	Narrative - Stories set in familiar places Non-fiction - Non-chronological reports Poetry - Nonsense and humorous poems, including those that use pattern and rhyme		



English Curriculum – Year 3 Teaching Contexts Map



Autumn — Year 3 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
PIRATE-CRONCHER	The Pirate Cruncher by Jonny Duddle	Narrative - Stories of Adventure	
Poetry Anthology	Pirate poem anthologies	Poetry – Learning and performing a poem by heart	
PARALES OF SCURINY SANDS	The Pirates of Scurvy Sands by Jonny Duddle	Narrative - Stories of adventure Non-fiction - Letters	
PROTECTION DESCRIPTION DAY TO PROTECT AND A PROPERTY AND A PROPERT	The Pirates Next Door by Jonny Duddle	Non-fiction - Persuasive writing	

Spring – Year 3			
	Text Stimulus and Genre/Forms of Writing Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
STONE AGE BOY SEESING PERSON	Stone Age Boy by Satoshi Kitamura Ug by Raymond Briggs	Narrative - Stories that contain historical characters or events	
ESCAPE FROM POMPEII	Escape from Pompeii by Christina Balit	Narrative - Stories that contain historical characters or events Narrative - Playscripts	
Poetry Anthology	Haiku	Poetry - Haiku	
Volcanoes Earthquakes	Volcanoes	Non-fiction - Explanations	
ROMAN THE DIARY JOYNS SLAVE WOUNG SLAVE RICHARD PLATT WOUNGENER DE DAVID PARKINS	Roman Diary: The Journal of Iliona, young slave by Richard Platt	Narrative - Stories that contain historical characters or events Narrative diaries	

Summer — Year 3 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
ARES PALLIP REEVE SARAH MINITIRE SARAH O	Cakes in Space by Philip Reeve	Narrative - Stories of Adventure Narrative - Fictional Biographies	
One Giant Leap THE STORY OF NULL ARMSTRONG Jan Myl, NO SHAM! Nol. Armstrong Con Brown	One Giant Leap by Don Brown Neil Armstrong: Little People, Big Dreams by Maria Isabel Sanchez Vegara	Non-fiction - Biographies	
N F CUS SPACE	First News: Space	Non-fiction - Writing in a journalistic style	
Gook the Moon for a Wall	<i>I Took the moon for a Walk</i> by Carolyn Curtis	Poetry - Poems that conveys an image	



English Curriculum – Year 4 Teaching Contexts Map

Autumn — Year 4 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
Tutankhamun	Tutankhamun by Gill Harvey	Non-fiction - Biographies Narrative - Fictional biographies
MUM MIES Unwrapped	Mummies unwrapped by Tom Froese	Non-fiction - Instructions
BRIGAT BURSTE COTOUR COTOUR	Heading Home by Matt Goodfellow	Poetry - Poems that convey an image
THE CREAKERS CREAKERS CALLED CONTROL OF THE CONTROL OF THE CALLED CONTROL OF THE CALLE	The Creakers by Tom Fletcher	Narrative - Stories of mystery and suspense

Spring — Year 4 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
THE MAZING. ASTONISHING, INCREMISE IND IXEUE MYSEPHUSE OF SEE MAY INCREMISE IND IXEUE MYSEPHUSE OF SEE MAY INCREME TO THE	Charlie Small: Gorilla City by Charlie Small Fantastic beasts and Where to Find them by J.K.Rowling	Narrative diaries Narrative - Stories of adventure Non-fiction - Letters Non-fiction - Balanced Arguments
LEWIS CARROLL JABBERWOCKY JOHL STEWART	Jabberwocky by Lewis Carroll	Poetry – Learning and performing a poem by heart
Jungle Book	The Jungle Book by Rudyard Kipling	Narrative - Playscripts
MICHAEL MORPURGO The Puffin Respect Benji Davis Benji Davis Benji Davis Benji Davis Benji Davis Benji Davis	The Puffin Keeper by Michael Morpurgo The Tempest adapted from William Shakespeare	Narrative - Stories set in familiar places Non-fiction - Letter

	Summer – Year 4		
	Text Stimulus and Genre/Forms of Writing	Coverage	
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
CRESSIDA COWELL HOW TO TRAIN YOUR DRAGON	How to train your dragon by Cressida Cowell	Narrative - Stories with imaginary settings Non-fiction – Explanations Non-fiction - Non-chronological reports (Vikings)	
PHILIP PULLMAN NORTHERN LIGHTS	The Northern Lights by Philip Pullman	Narrative - Stories set in familiar places Narrative - Stories with imaginary settings Non-fiction - Recounts Poetry - Cinquain poems	



English Curriculum – Year 5 Teaching Contexts Map

Autumn — Year 5 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
PERCY JACKSON AND THE LIGHTNING THEF RICK PRESENTATION OF THE PROPERTY OF THE	Percy Jackson and the Lightning Thief by Rick Riordan	Narrative - Stories that contain magical, mythical or legendary characters or events
TANK TO AND	Pandora's box adapted from the Greek myth	Non-fiction - Persuasive writing Non-fiction - Balanced arguments Non-fiction - Letters
NOWHERE EMPORIUM ROSS MARKETOTO	The Nowhere Emporium by Ross MacKenzie	Narrative - Stories that contain magical, mythical or legendary characters or events Narrative - Stories of mystery and suspense
Odysseus	The Odyssey by Homer	Poetry – Learning and performing a poem by heart

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	Spring — Year 5 Text Stimulus and Genre/Forms of Writing C	overage
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
COGHEART ADVENTURE COGHEART STRING ADVENTURE OCHARGE AND DARRIES PETER BUNZL	Cogheart by Peter Bunzl	Narrative - Stories of mystery and suspense Narrative diaries Narrative - Playscripts Non-fiction - Write in a journalistic style Non-fiction - Explanations
The state of the s	The Tyger and The Chimney Sweeper by William Blake	Poetry – Learning and performing a poem by heart
Cliver Twist CHARLES DICKINS MINISTOR IN MORTH MORTH SOO	Oliver Twist adapted from Charles Dickens by Leslie Baxter Street Child by Berlie Doherty	Narrative - Older/Classic Literature Non-fiction - Recounts (revise) Non-fiction - Biographies (revise)

	Summer – Year 5	
	Text Stimulus and Genre/Forms of Writing Co	Forms of Writing/Genres - through reading, writing and spoken language
WHY THE WHALES CAME	Why the whales came by Michael Morpurgo	Narrative - Stories set in familiar places Non-fiction - Non-chronological reports (revise)
COURT ONE PLACE WE ALL CALL ROME GRETA AND THE CONTROL OF THE C	Our Planet by David Attenborough Greta and the Giants by Greta Thunberg	Non-fiction - Balanced arguments (revise) Non-fiction - Persuasive writing (revise) Non-fiction - Instructions (revise)
Wings By Pie Corbett	<i>If I had wings</i> by Pie Corbett	Poetry - Poems that convey an image





Autumn — Year 6 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
GOODNIGHT MISTER TOM Control by the Service Control	Goodnight Mister Tom by Michelle Magorian & Wave me Goodbye by Jacqueline Wilson	Narrative - Older/Classic Literature Narrative - Stories containing historical characters or events Narrative diaries Non-fiction - Journalistic writing Non-fiction - Recounts Non-fiction - Biographies
PROJEKT 1065	Projekt 1065 by Alan Gratz	Narrative - Stories of adventure Narrative - Stories containing historical characters or events
WILFRED OWEN The War Proms added by the reconstruct	Dolce et Decorum est by Wilfred Owen	Poetry - Poems that convey an image
CARRIE'S WAR NINA BAWDEN FIRST AUTHER OF GOODNICHIT MISTER TOM MICHELLE MAGORIAN	Carries War by Nina Bawden Back Home by Michelle Magorian	Narrative - Stories set in familiar places Narrative - Stories containing historical characters or events Non-fiction - Persuasive writing Non-fiction - Letters Non-fiction - Non-chronological reports

Spring – Year 6		
Text Stimulus and Genre/Forms of Writing C Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
RAIN PLAYER STORY AND PICTURES BY DAVID WISNIEWSKI	The Rainplayer by David Wisniewski	Narrative - Stories that contain magical, mythical or legendary characters or events Narrative - Stories with imaginary settings Non-fiction - Instructions Non-fiction - Balanced arguments
DARWIN	Charles Darwin and the Beagle Adventure by AJ Wood	Narrative - Stories of adventure Non-fiction - Letters Non-fiction - Recounts
WERD THUIS	The Hero Twins by Dan Jolley and David Witt	Narrative - Playscripts
Flanimals	Flanimals by Ricky Gervais	Non-fiction - Explanations
THE QUEST FOR The thin when will regulate the regular through the date and the state of the part and the par	The Quest for Z by Grey Pizzoli	Narrative - Stories of adventure

Summer – Year 6		
Text Stimulus and Genre/Forms of Writing C Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
KATHERINE RUNDELL Avey existing aboutine stey - I loved in judge place without the property of the property o	The Explorer by Katherine Rundell	Narrative - Stories of adventure Revise, consolidate and practise: Grammar, vocabulary, forms of writing and reading domains
GEAR STATE S	The Complete Adventures: Bear Grylls by Bear Grylls	Narrative - Fictional biographies Non-fiction - Persuasive writing Non-fiction - Instructions Non-fiction - Explanations
KENSUKE'S KINGDOM	Kensuke's Kingdom by Michael Morpurgo	Narrative - Stories of adventure (PHS transition unit)
Poetry Anthology	Poems selected and written for the Year 6 production	Poetry - Learn and perform a poem by heart