



English

Breadth of Study

(See 'Genres' Documents for Year Group Coverage)

	Key Stage 1	Key Stage 2
Reading	<ul style="list-style-type: none"> Listen to traditional tales. Listen to a range of texts. Learn some poems by heart. Become familiar with a wide range of texts of different lengths. Discuss books. Build up a repertoire of poems to recite. Use the class and school libraries. Listen to short novels over time. 	<ul style="list-style-type: none"> Read and listen to a wide range of styles of text, including fairy stories, myths and legends. Listen to and discuss a wide range of texts. Learn poetry by heart. Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. Take part in conversations about books. Learn a wide range of poetry by heart. Use the school and community libraries. Look at classification systems. Look at books with a different alphabet to English. Read and listen to whole books.

		Key Stage 1	Key Stage 2
Writing	Narrative	<ul style="list-style-type: none"> Write stories set in places pupils have been. Write stories with imaginary settings. Write stories and plays that use the language of fairy tales and traditional tales. Write stories that mimic significant authors. Write narrative diaries. 	<ul style="list-style-type: none"> Write stories set in places pupils have been. Write stories that contain mythical, legendary or historical characters or events. Write stories of adventure. Write stories of mystery and suspense. Write letters. Write plays. Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.
	Non-fiction	<ul style="list-style-type: none"> Write labels. Write lists. Write captions. Write instructions. Write recounts. Write glossaries. Present information. Write non-chronological reports. 	<ul style="list-style-type: none"> Write instructions. Write recounts. Write persuasively. Write explanations. Write non-chronological reports. Write biographies. Write in a journalistic style. Write arguments. Write formally.
	Poetry	<ul style="list-style-type: none"> Write poems that use pattern, rhyme and description. Write nonsense and humorous poems and limericks. 	<ul style="list-style-type: none"> Learn by heart and perform a significant poem. Write haiku. Write cinquain. Write poems that convey an image.

	Key Stage 1	Key Stage 2
Communication	<ul style="list-style-type: none"> Engage in meaningful discussions in all areas of the curriculum. Listen to and learn a wide range of subject specific vocabulary. Through reading identify vocabulary that enriches and enlivens stories. Speak to small and larger audiences at frequent intervals. Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. Debate issues and formulate well-constructed points. 	