

## English Curriculum - Spoken Language & Communication Progression Map

## English Primary Curriculum

EYFS	Years 1 & 2	Years 3 & 4	Years 5 & 6	
	(Milestone 1)	(Milestone 2)	(Milestone 3)	
To listen and respond appropriately to adults and peers.				
To ask relevant questions to extend understanding and knowledge.				
<ul> <li>Listen attentively and respond to what they hear</li> </ul>	• Sift information and focus on the important points.	Engage in discussions, making relevant points.	<ul> <li>Understand how to answer questions that require</li> </ul>	
with relevant questions, comments and actions	Seek clarification when a message is not clear.	Ask for specific additional information to clarify.	more than a yes/no or single sentence response.	
when being read to and during whole class	• Understand instructions with more than one point.	• Understand the meaning of some phrases beyond the	Recognise and explain some idioms.	
discussions and small group interactions.		literal interpretation.	Understand irony (when it is clear).	
To use relevant strategies to build vocabulary.				
<ul> <li>Participate in small group, class and one-to-one</li> </ul>	<ul> <li>Use subject specific vocabulary to explain and</li> </ul>	• Use time, size and other measurements to quantify.	<ul> <li>Use adventurous and sophisticated vocabulary.</li> </ul>	
discussions, offering their own ideas, using recently	describe.	<ul> <li>Use interesting adjectives, adverbial phrases and</li> </ul>	<ul> <li>Explain the meaning of words, offering alternatives.</li> </ul>	
introduced vocabulary.	Suggest words or phrases appropriate to the topic	extended noun phrases in discussion.	• Use a wide range of phrases that include determiners,	
	being discussed.	Use vocabulary that is appropriate to the topic being	modifiers and other techniques to add extra interest	
	Identify homophones.	discussed or the audience that is listening.	and clarity.	
To articulate and justify answers, arguments and opinions.				
To consider and evaluate different viewpoints, attending to and building on the contributions of others.				
To maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.				
To participate in discussions, presentations, performances, role play/improvisations and debates.				
Make comments about what they have heard and ask	<ul> <li>Take turns to talk, listening carefully to</li> </ul>	<ul> <li>Make relevant comments or ask questions in</li> </ul>	<ul> <li>Negotiate and compromise by offering alternatives.</li> </ul>	
questions to clarify their understanding.	the contributions of others.	a discussion or a debate.	<ul> <li>Debate, using relevant details to support points.</li> </ul>	
<ul> <li>Hold conversation when engaged in back-and-forth</li> </ul>	<ul> <li>Vary language between formal and</li> </ul>	<ul> <li>Seek clarification by actively seeking to understand</li> </ul>	<ul> <li>Offer alternative explanations when others don't</li> </ul>	
exchanges with their teacher and peers.	informal according to the situation.	others' points of view.	understand.	
	<ul> <li>Add humour to a discussion or debate where</li> </ul>	<ul> <li>Respectfully challenge opinions or points, offering an</li> </ul>		
	appropriate.	alternative.		
To give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.				
To gain, maintain and monitor the interest of the listener(s).				
<ul> <li>Offer explanations for why things might happen,</li> </ul>	• Ensure stories have a setting, plot and a sequence of	<ul> <li>Bring stories to life with expression and intonation.</li> </ul>	<ul> <li>Narrate detailed and exciting stories.</li> </ul>	
making use of recently introduced vocabulary from	events.	<ul> <li>Read the audience to know when to add detail and</li> </ul>	<ul> <li>Use the conventions and structure appropriate to the</li> </ul>	
stories, non-fiction, rhymes and poems when	<ul> <li>Recount experiences with interesting detail.</li> </ul>	when to leave it out.	type of story being told.	
appropriate.	<ul> <li>Predict events in a story.</li> </ul>		<ul> <li>Interweave action, character descriptions, settings</li> </ul>	
<ul> <li>Invent, adapt and recount narratives and stories with</li> </ul>	<ul> <li>Give just enough detail to keep the</li> </ul>		and dialogue.	
peers and their teacher.	audience engaged.			
<ul> <li>Make use of props and materials when role playing</li> </ul>				
characters in narratives and stories.				
To use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.				
To speak audibly and fluently with an increasing command of Standard English.				
To select and use appropriate registers for effective communication.				
<ul> <li>Express their ideas and feelings about their</li> </ul>	• Speak in a way that is clear and easy to understand.	<ul> <li>Use verbs with irregular endings.</li> </ul>	<ul> <li>Vary the length and structure of sentences.</li> </ul>	
experiences using full sentences, including use of	<ul> <li>Demonstrate good phonic knowledge by clearly</li> </ul>	<ul> <li>Use a mixture of sentence lengths to add interest to</li> </ul>	<ul> <li>Ask questions and make suggestions to take an active</li> </ul>	
past, present and future tenses and making use of	pronouncing the sounds within words.	discussions and explanations.	part in discussions.	
conjunctions, with modelling and support from their	<ul> <li>Identify syllables within words.</li> </ul>	<ul> <li>Use intonation to emphasise grammar</li> </ul>	• Comment on the grammatical structure of a range of	
teacher.		and punctuation when reading aloud.	spoken and written accounts.	