### **Vision & Intent**

# The intent of the Music curriculum at Vernon Primary School is to provide every pupil with:

A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work. A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.

Very good awareness and appreciation of different musical traditions and genres.

An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles

The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.

A passion for and commitment to a diverse range of musical activities.

#### **Cultural Capital**

- All children in school have access to a high quality and progressive music curriculum which builds on skills and knowledge from Year 1 to year 6
- Children exposed to musicians from a variety of ethnicities, cultures and backgrounds. The children will gain an understanding of the journey the musicians have undertaken and what experiences led them to produce their music.
- All children are given the opportunity to learn to play an instrument with a fully qualified music teacher from the local authority.

#### **Enrichment Opportunities**

- School Choir. The school choir annually participates in the Young Voices concert.
- Opportunities to join ukulele club
- Opportunities for 1:1 and group music lessons
- Opportunities to participate in Samba club.
- Weekly music assemblies expose the children to different styles of music.

# Planning & Delivery National Curriculum

Music is taught using the National Curriculum as its starting point.



# **Learning Objectives & Knowledge Progression**

The Music Learning Objectives are in place to ensure that knowledge and outcomes for each year group are identified and covered, as well as progression tracked. A progression map and long term plan also outline progression throughout the school.



From the learning objectives, Short Term plans are created for each unit of work, outlining the sequence of learning in a series of lessons leading up to a final end point and study book piece. We use 'Kapow', a music teaching resource, to supplement our resource bank and lesson activities. Short term planning identifies the learning objectives for each lesson, prior learning, key vocabulary and a description of key teaching points. SEND provision is outlined within these plans. Lessons are delivered weekly using varied, innovative and creative teaching approaches.

These steps are part of a continuous cycle of formative assessment, which informs future planning.

## **Music at Vernon Primary School**



#### **Reading within Music**

- Reading descriptions of musical eras, styles and significant artists using books, elibrary, digital texts, Ipads and Chrome books.
- Reading musical vocabulary and terminology and developing and understanding of how this impacts on the way music is played.
- · Reading own and peers' music appraisals and responses to music.
- Research about music online for projects and analysis.

# **Assessment, Progress & Evidence**

Music is assessed and tracked using our Foundation Subject tracking on FFT – children are assessed as Emerging (1), Expected (2) or Exceeding (3) based on the unit of work they have been taught. Evidence of learning is within a digital file, a working online and offline file that shows progression against the learning objectives throughout a unit of work. A final piece of work (end point) is presented in each child's individual study book.

Assessment of Music is achieved through:

- Discussion with children (Pupil voice).
- · Observation of children.
- Videos and recordings of children performing.
- Study book work.
- Assessment of work within digital files written & verbal feedback.

#### **Continuing Professional Development (CPD)**

- · Subject leader attends 'Music deep dive course'
- Young Voices workshops to support the children's vocal skills
- Subject leader cascades key information, new techniques and resources during staff training sessions.
- LMT music curriculum course.

#### Resources

- Music resources are audited at the end of each academic year, as well as regularly checked and organised appropriately for access, for example, the percussion instruments on the music trolley are monitored frequently.
- Music systems are regularly checked and updated with the latest software.
- SingUP
- Kapow
- Young Voices

# **Curriculum Values:**

Creativity & Curiosity Independence

**Respect & Cooperation**