

Vernon Primary School

Year 3 Long Term Plan - Curriculum Map



	Autumn Shiver Me Timbers	Spring Chariots of Fire	Summer To Infinity and Beyond
English	<p>Narrative: Stories of Adventure Letters</p> <p>Non-Fiction: Persuasive writing</p> <p>Poetry: Learning and performing a poem by heart</p>	<p>Narrative: Stories that contain historical characters or events. Playscripts Narrative diaries</p> <p>Non-Fiction: Explanations</p> <p>Poetry: Haiku poems</p>	<p>Narrative: Stories of Adventure Fictional Biographies</p> <p>Non-Fiction: Biographies</p> <p>Writing in a journalistic style</p> <p>Poetry: Write poems that convey an image</p>
Maths	Number – place value, four operations Measurement – length, perimeter, lines	Number – fractions, x and ÷ Measurement – money, length and perimeter Statistics	Number - fractions, x and ÷ Measurement – time, mass and capacity Geometry - shape
Science	<p>Plants: investigate the way in which water is transported within plants. Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.</p> <p>Enquiry Unit – plants</p>	<p>Rocks: compare and group together different kinds of rocks on the basis of their properties. Describe in simple terms how fossils are formed</p> <p>Animals including humans: identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p>	<p>Light: recognise that they need light in order to see things and that dark is the absence of light. Notice that light is reflected from surfaces and recognise how shadows are formed</p> <p>Forces & Magnets: compare how things move on different surfaces. Observe how magnets attract or repel each other and attract some materials and not others.</p>
Computing	Computing Systems and network – Connecting computers Creating media – Desktop publishing	Creating media – Animation Data and information – Branching databases	Programming A – Sequence in music Programming B – Events and actions
History	Focus area: Sea Voyages and discovery – a study of an aspect or theme in British history.	Focus area: Changes in Britain from the Stone age to the Iron age; the Romans Empire and its impact on Britain	Focus area: Jodrell Bank – the study of a site in the locality with historical significance - space exploration and telescope development
Geography	<p>Focus area: Who lives in Antarctica? – latitude and longitude, links to climate, tilt of the Earth, physical features of a polar region and human adaptations to being there.</p> <p>Fieldwork: world maps, atlases, school grounds expedition</p>	<p>Focus area: Why do people live near volcanoes? – construction of the Earth, tectonic plates and boundaries, formation of mountains, causes of earthquakes, volcanic environments.</p> <p>Fieldwork: world maps, aerial photographs, digital maps</p>	<p>Focus area: Are all settlements the same? – types of settlements and land use, urban and rural differences, human and physical features in local area compared to New Delhi.</p> <p>Fieldwork: local area, sketch maps</p>
Art and Design	Focus area: Textiles and Painting - Islands and Seas Artist: Jamie Swim	Focus area: Collage and Digital media (linked to Computing and DT) – Mosaics Artist: Antoni Gaudi	Focus area: Sculpture and Drawing - 3D Planets Artists: Inge King and James Kitchen
Design and Technology	Focus area: Electricals & Electronics - Treasure Boxes Designer/Architect: Elizabeth Killick	Focus area: Materials and Textiles - Roman tabard Designer/Architect: Valentino	Focus area: Food - Design and prepare an astronaut's meal Designer/Architect: Heston Blumenthal
Physical Education	Gymnastics – Linking movements together Dodgeball Tag-rugby Swimming	Dance – Romans Gymnastics – receiving body weight Hockey Handball	Dance – Space Yoga Rounders Danish Longball
Languages	<p>Phonics Lesson 1</p> <p>'J'apprends le français' – learning numbers, colours, introducing yourself.</p> <p>'Les Fruits' – saying which fruits you like and do not like.</p>	<p>Cultural focus (French speaking country): France</p> <p>Multilingual Unit - Italian</p> <p>'Je peux' –saying 'I can' plus a range of verbs.</p>	<p>'Les Glaces' - saying what flavour ice-cream you'd like.</p> <p>La date – days of the week, months of the year, numbers to 30</p>
Music	Developing singing techniques - singing songs in unison from a variety of genres to perform at a live venue.	Whole class instrumental lessons (P-Buzz introduction) Pentatonic melodies and composition.	Ballads - identify features, writing and performing own compositions. Jazz - discover ragtime, dixieland, scat singing, jazz motifs and swing rhythms.
Religious Education	<p>Thread: God the world & self. How do religious & non-religious people talk about God?</p> <p>Thread: Authority How do people decide what they believe is right or wrong?</p>	<p>Thread: R/W in wider world. Why is there diversity within beliefs?</p> <p>Thread: Marking life's journey. How do people talk about life after death?</p>	<p>Thread: The self, Authority How do beliefs shape identity?</p> <p>Thread: Belonging What does it mean to be a part of a religious community or worldview?</p>
PSHE	<p>Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind</p>	<p>Living in the Wider World Belonging to a community Media, literacy and digital resilience Money and work MyHappyMind</p>	<p>Health and Wellbeing Physical health and mental wellbeing Growing and changing Keeping safe MyHappyMind</p>

Curriculum Values

Creativity & Curiosity	Independence	Respect & Cooperation
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'Nobody else is quite like me'