## Vernon Primary School Year 3 Long Term Plan - Curriculum Map



|   | Autumn<br>Shiver Me Timbe   | rs | Spring<br>Chariots of Fire   |  | Summer<br>To Infinity and Beyond   |
|---|---|----|--|--|--|
| English   | Narrative: Stories of Adventure Stories that contain historical characters or events Non-Fiction: Letters Persuasive writing Poetry: Learning and performing a poem by heart  |    | Narrative: Stories that contain historical characters or events Narrative diaries Playscripts Non-Fiction: Letters Explanations Poetry: Haiku poems  |  | Narrative: Stories of Adventure Fictional Biographies Non-Fiction: Biographies Writing in a journalistic style Poetry: Write poems that convey an image  |
| Maths   | Number – Place value<br>Number – Addition and Subtraction<br>Number – Multiplication and Division A   |    | Number – Multiplication and Division B<br>Measurement – Length and Perimeter<br>Number – Fractions A<br>Measurement – Mass and Capacity  |  | Number – Fractions B Measurement – Money Measurement – Time Geometry – shape Statistics  |
| Science   | Plants: investigate the way in which water is transported within plants. Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.  Enquiry Unit – plants     |    | Rocks: compare and group together different kinds of rocks on the basis of their properties. Describe in simple terms how fossils are formed  Animals including humans: identify that humans and some other animals have skeletons and muscles for support, protection and movement. |  | Light: recognise that they need light in order to see things and that dark is the absence of light. Notice that light is reflected from surfaces and recognise how shadows are formed  Forces & Magnets: compare how things move on different surfaces. Observe how magnets attract or repel each other and attract some materials and not others. |
| Computing   | Computing Systems and network –<br>Connecting computers<br>Creating media – Desktop publishing  |    | Creating media – Animation<br>Data and information – Branching<br>databases  |  | Programming A – Sequence in music<br>Programming B – Events and actions  |
| History   | Focus area: Changes in Britain from the Stone age to the Iron age   |    | Focus area: the Romans Empire and its impact on Britain  |  | Focus area: Jodrell Bank – the study of a site in the locality with historical significance - space exploration and telescope development  |
| Geography   | Focus area: Who lives in Antarctica? — latitude and longitude, links to climate, tilt of the Earth, physical features of a polar region and human adaptations to being there. Fieldwork: world maps, atlases, school grounds expedition |    | Focus area: Why do people live near volcanoes? – construction of the Earth, tectonic plates and boundaries, formation of mountains, causes of earthquakes, volcanic environments.  Fieldwork: world maps, aerial photographs, digital maps   |  | Focus area: Are all settlements the same? – types of settlements and land use, urban and rural differences, human and physical features in local area compared to New Delhi.  Fieldwork: local area, sketch maps   |
| Art and   | Focus area: Textiles and Painting - Islands and Seas  |    | Focus area: Collage and Digital media (linked to Computing and DT) – Mosaics   |  | Focus area: Sculpture and Drawing - 3D Planets   |
| Design  | Artist: Jamie Swim  |    | Artist: Antoni Gaudi   |  | Artists: Inge King and James Kitchen   |
| Design and Technology                                     | Focus area: Electricals & Electronics - Treasure Boxes Designer/Architect: Elizabeth Killick  |    | Focus area: Materials and Textiles - Roman tabard  Designer/Architect: Valentino   |  | <u>Focus area:</u> Food – Healthy baking<br><u>Designer/Architect:</u> Ruth Clemens  |
| Physical Education  | Gymnastics – Linking movements together Dodgeball Tag-rugby Personal Challenges   |    | Dance – Romans OAA (Outdoor Adventurous Activities) Hockey Handball  |  | Dance – Space<br>Yoga<br>Rounders<br>Danish Longball   |
| Languages   | Phonics Lesson 1  'J'apprends le français' – learning numbers, colours, introducing yourself.  'Les Fruits' – saying which fruits you like and do not like.   |    | Cultural focus (French speaking country): France Multilingual Unit - Italian 'Je peux' –saying 'I can' plus a range of verbs.  |  | <b>'Les Glaces' -</b> saying what flavour icecream you'd like. <b>La date –</b> days of the week, months of the year, numbers to 30  |
| Music   | Whole class instrumental lessons - Caribbean Developing singing techniques - singing songs in unison from a variety of genres   |    | Ballads - identify features, writing and performing own compositions Pentatonic melodies and composition   |  | Whole class instrumental lessons – Pbuzz<br>Jazz - discover ragtime, dixieland, scat<br>singing, jazz motifs and swing rhythms   |
| Religious<br>Education                                    | Thread: God the world & self.  How do religious & non-religious people talk about God? Thread: Authority  How do people decide what they believe is right or wrong?   |    | Thread: R/W in wider world. Why is there diversity within beliefs? Thread: Marking life's journey. How do people talk about life after death?  |  | Thread: The self, Authority How do beliefs shape identity? Thread: Belonging What does it mean to be a part of a religious community or worldview?   |
| PSHE  | Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind  |    | Living in the Wider World<br>Belonging to a community<br>Media, literacy and digital resilience<br>Money and work<br>MyHappyMind   |  | Health and Wellbeing Physical health and mental wellbeing Growing and changing Keeping safe MyHappyMind  |
| Curriculum Values   |   |    |  |  |  |
| Creativity & Curiosity Independence Respect & Cooperation |   |    |  |  |  |