

English Curriculum Teaching Contexts Map

EYFS to Year 6

EYFS - English Curriculum - Teaching Contexts Map



Narrative/Non-Fiction/Poetry

Autumn	- P	Summer
Text Stimulus and Genre/Forms of Writing Coverage Text Stim	ulus and Genre/Forms of Writing Coverage	Text Stimulus and Genre/Forms of Writing Coverage

The EYFS Curriculum is driven by the exploration of a variety of genres and text-types, following the children's interests and needs – see Reading, Writing and Spoken Language progression maps for all Early Learning Goals within each area of English.

Texts explored throughout the year include:

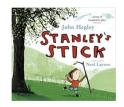
Billy & the big new school - Laurence Anholt, The colour monster goes to school - Anna LLenas, Whatever Next - Jill Murphy, Stanley's Stick - John Hegley,. Once there were Giants - Martin Waddell, Look Up - Nathan Byron, After the Fall - Dan Santat, What the Ladybird Heard - Julia Donaldson, The Smeds and the Smoos - Julia Donaldson, Billy and the Beast - Nadia Shireen, Flo of the Somme Hilary Robinson, How to grow a Dinosaur - Caryl Hart, Barbara throws a wobbler - Nadia Shireen, Monkey Puzzle Julia Donaldson.

EYFS

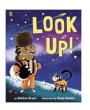














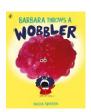
















English Curriculum – Year 1 Teaching Contexts Map

Autumn — Year 1 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
Collector Ales G Griffiels	The Bug Collector by Alex G Griffiths	Narrative - Stories set in familiar places Non-Fiction - labels, captions and lists
Beanstalk	Jack and the Beanstalk (traditional tale)	Narrative - Traditional/Fairy tales and playscripts
The Bad-Tempered Ladybird Enc Care	The Bad Tempered Ladybird by Eric Carle	Narrative - Stories with imaginary settings
SUPERWORM AND THE SUPERWORM AN	Superworm by Julia Donaldson	Narrative - Stories set in familiar places Poetry – patterns, rhyme and description Non-fiction - Present information, Labels, lists and captions

o'	PRIM	LRY SCHO
Velen	SU	76
	ŭ	
8	and P	II S

Spring – Year 1 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
The Cook of King	The Cook and the King by Julia Donaldson	Narrative - Stories set in familiar places
THE QUEEN'S HAT	The Queen's Knickers and The King's Pants by Nicholas Allen The Queen's Hat by Steve Antony	Narrative - Stories set in familiar places Narrative diaries
Great Fire London	The Great Fire of London by Susanna Davidson	Non-fiction - Recounts Non-fictions - Lists
Hello*	Hello by Viola Wang	Narrative - Stories with imaginary settings
Princess Gmantspants Budecele	Princess Smartypants by Babette Cole Cinderella (traditional tale)	Narrative - Traditional/Fairy tales and playscripts
Poetry Anthology	Shape Poetry Anthology	Poetry – patterns, rhyme and description

Summer – Year 1		
	Text Stimulus and Genre/Forms of Writing C Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
BEOK	The Big Book of the Blue by Yuval Sommer	Non-fictions - Labels, captions and lists
THE STORM WHALE 34	Storm Whale by Benji Davis	Narrative - Stories set in familiar places Non-fiction - Letters
Lighthouse Keeper's Lunch	The Lighthouse Keeper's Lunch by Ronda Armitage	Non-fiction - Instructions Narrative diaries
The Small and the Whate	The Snail and the Whale by Julia Donaldson	Narrative - Stories set in familiar places Poetry – patterns, rhyme and description
LOST and FOUND	Lost and Found by Oliver Jeffers	Narrative - Stories with imaginary settings
Grace Darling	Grace Darling	Non-fiction - Letters Narrative diaries





Autumn — Year 2 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
ELVOY JONES. MIDNIGHT SUPERIERO	Eliot Jones Midnight Superhero by Anne Cottringer	Narrative - Stories set in familiar places Non-fiction - Instructions Non-fiction - Explanations
Poetry Anthology	Superhero poem Anthology	Poetry - Poems that use pattern, rhyme and description
Pla Princess Mini GREY BISCUIT BEAR GREY	Traction Man by Mini Grey The Pea and the Princess Dish and the Spoon Biscuit Bear Magic Show all by Mini Grey	Narrative - Stories that mimic significant authors

200	PRIM	ARYS	Oto
VE	×		, C
New York	Y		LEW

Spring — Year 2 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
Racked Bright LION INSIDE	The Lion Inside by Rachel Bright	Narrative - Stories that mimic significant narratives Non-fiction - Letters
LITTLE RED VERY HUNGRY LION	Little Red and the very Hungry Lion by Alex T Smith	Narrative - Stories that mimic significant authors
MEERKAT MAIL	<i>Meerkat Mail</i> by Emily Gravett	Narrative diaries Non-fiction - Recounts Non-fiction - Information texts Non-fiction - Glossaries
MICHAIR POSINS BOOK OF VERY SILLY POSITION	Three Limericks by Michael Rosen	Poetry - Nonsense and humorous poems and limericks

	Summer – Year 2	
	Text Stimulus and Genre/Forms of Writing (Coverage
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK	<i>Where the Wild things are</i> by Maurice Sendak	Narrative - Stories with imaginary settings Narrative diaries Non-fiction - Instructions (revise)
OWL BABIES MATTY WARRELL PATTICE BENSON THE C. W.L. Wh. Wat. Afraid. C. the. C. ark Jil Tomlinene. Trick Heard.	Owl Babies by Martin Wadell The Owl who was Afraid of the Dark by Jill Tomlinson The Owl and the Pussycat By Edward Lear	Narrative - Stories set in familiar places Non-fiction - Non-chronological reports Poetry - Nonsense and humorous poems, including those that use pattern and rhyme





Autumn — Year 3 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
PIRALES A SCHALL FAMILY AND SERVICE MENT DOOD	The Pirate Cruncher by Jonny Duddle The Pirates Next Door by Jonny Duddle The Pirates of Scurvy Sands by Jonny Duddle	Narrative - Stories of Adventure Non-fiction – Letters Non-fiction - Persuasive writing
Poetry Anthology	Pirate poem anthologies	Poetry – Learning and performing a poem by heart
STONE ASE BOY SASSAN TO MANA	Stone Age Boy by Satoshi Kitamura Ug by Raymond Briggs	Narrative - Stories that contain historical characters or events

	Spring – Year 3		
	Text Stimulus and Genre/Forms of Writing (Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
ESCAPE FROM POMPEII	Escape from Pompeii by Christina Balit	Narrative - Stories that contain historical characters or events Non-fiction – Letters	
Poetry Anthology	Haiku	Poetry - Haiku	
ROMAN JOURNAL JOURNAL VOLNESANE RICHARD PLATT BIOTRACIPS DAVID PARKINS	Roman Diary: The Journal of Iliona, young slave by Richard Platt	Narrative diaries Playscripts	
Volcanoes Earthquakes	Volcanoes	Non-fiction - Explanations	

	Contract of Versia	<u>~</u>
	Summer — Year 3 Text Stimulus and Genre/Forms of Writing C	Coverage
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
SINACE BY PAILUP REEVE BY PAILUP REEVE SARAH MYINTYRE	Cakes in Space by Philip Reeve	Narrative - Fictional Biographies Narrative - Stories of Adventure
Took the Macon for a Walk	<i>I Took the moon for a Walk</i> by Carolyn Curtis	Poetry - Poems that conveys an image
One Giant Leap The State of State The State The State of State	One Giant Leap by Don Brown Neil Armstrong & Mae Jemison: Little People, Big Dreams by Maria Isabel Sanchez Vegara	Non-fiction - Biographies
(1) newsround	CBBC Newsround	Non-fiction - Writing in a journalistic style – News feeds and online articles



English Curriculum – Year 4 Teaching Contexts Map

Autumn — Year 4 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
Tutankhamun	Tutankhamun by Gill Harvey	Non-fiction - Biographies Narrative - Fictional biographies
MUM MIES Unwrapped	Mummies unwrapped by Tom Froese	Non-fiction - Instructions
BRIGAT BURSTE COTOUR	Heading Home by Matt Goodfellow	Poetry - Poems that convey an image
TOM FLETCHER THE CREAKERS CREAKERS CREAKERS	The Creakers by Tom Fletcher	Narrative - Stories of mystery and suspense Narrative diaries

Spring — Year 4 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
ASTONISHING INCREDISHE AND TRUE WYSETUTES OF WEIL STATES OF WEIL S	Charlie Small: Gorilla City by Charlie Small Fantastic beasts and Where to Find them by J.K.Rowling	Narrative - Stories of adventure Non-fiction - Letters Non-fiction - Balanced Arguments
LEWIS CARBOIL JABBERWOCKY JOHL STEWART	Jabberwocky by Lewis Carroll	Poetry – Learning and performing a poem by heart
Jungle Book	The Jungle Book by Rudyard Kipling	Narrative - Playscripts
MICHAEL MORPURGO The Puffin Respect Bachatath Benji Danis Four and fairly Blums data for four Planning data fo	The Puffin Keeper by Michael Morpurgo The Tempest adapted from William Shakespeare	Narrative - Stories set in familiar places Non-fiction — Letters

	Summer — Year 4 Text Stimulus and Genre/Forms of Writing	Coverage	
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spo language	
CRESSIDA COWELL HOW TO TRAIN YOUR DRAGON	How to train your dragon by Cressida Cowell	Narrative - Stories with imaginary settings Non-fiction – Explanations Non-fiction - Non-chronological reports (Vikings) Poetry - Cinquain poems	
THE CROOKED SIXPENCE	The Crooked Sixpence by Jennifer Bell	Narrative - Stories set in familiar places Narrative - Stories with imaginary settings Non-fiction - Recounts	



English Curriculum – Year 5 Teaching Contexts Map

Autumn — Year 5 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
The of Talling that the desired mark that th	Impossible Creatures by Katherine Rundell	Narrative - Stories that contain magical, mythical or legendary characters or events Narrative - Stories of mystery and suspense
All Mary and Strakes Respond Strakes	Little people, Big Dreams: Rosa Parks by Lisbeth Kaiser	Non-fiction – Recounts/Reports
GODS OTT LEAST STATE OF THE S	Who Let the Gods Out by Maz Evans Pandora's box adapted from the Greek myth	Non-fiction - Persuasive writing Non-fiction - Balanced arguments Non-fiction - Letters
ODYSSEUS	The Odyssey by Homer	Poetry – Learning and performing a poem by heart

	Spring – Year 5	2
	Text Stimulus and Genre/Forms of Writing C	overage
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
COGHEART ADVENTURE COGHEART STANMING ADMENTAGE AND DARKS PETER BUNZL	Cogheart by Peter Bunzl	Narrative - Stories of mystery and suspense Narrative diaries Narrative - Playscripts Non-fiction - Write in a journalistic style Non-fiction - Explanations
	From a Railway Carriage by Robert Louis Stevenson	Poetry – Learning and performing a poem by heart
CHARLES DICKENS CHARLES DICKENS Multimate MICHAEL MORT ROD DEFRUIT A to filler and marky back ", place failing."	Oliver Twist adapted from Charles Dickens by Leslie Baxter Street Child by Berlie Doherty	Narrative - Older/Classic Literature Non-fiction - Recounts (revise) Non-fiction - Biographies (revise)

	Summer – Year 5	
	Text Stimulus and Genre/Forms of Writing Co Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
WHY THE WHALES CAME	Why the whales came by Michael Morpurgo	Narrative - Stories set in familiar places Non-fiction - Non-chronological reports (revise)
PEAN ET AL CAL ROSE GRETA AND THE CITATION DOIS AND THE CITATION THE PROPERTY OF THE PROPERTY	Our Planet by David Attenborough Greta and the Giants by Greta Thunberg	Non-fiction - Balanced arguments (revise) Non-fiction - Persuasive writing (revise) Non-fiction - Instructions (revise)
Wings By Pie Corbett	<i>If I had wings</i> by Pie Corbett	Poetry - Poems that convey an image





Autumn — Year 6 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
GOODNIGHT MISTER TOM Goodbye Goodbye	Goodnight Mister Tom by Michelle Magorian & Wave me Goodbye by Jacqueline Wilson	Narrative - Older/Classic Literature Narrative - Stories containing historical characters or events Narrative diaries Non-fiction - Recounts Non-fiction - Biographies
The Second World War	The Second World War by Conrad Mason	Non-fiction – Balanced Arguments/Discussions Non-fiction – Persuasive writing
WILFRED OWEN The War Poems added by an analysomere	Dolce et Decorum est by Wilfred Owen	Poetry - Poems that convey an image
PROJEKT DES About the factor of the factor	<i>Projekt 1065</i> by Alan Gratz	Narrative - Stories of adventure Narrative - Stories of mystery and suspense

Spring — Year 6 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoke language	
CHARLES DARWIN BEAGLE ADVENTURE MASTERIAL SERVICES MASTERIAL SE	Charles Darwin and the Beagle Adventure by AJ Wood	Non-fiction - Letters Non-fiction - Recounts	
Winner of the Confactuldren's Book Neard KATHERINE RUNDELL A very existing advenues stay - I loved in Jacqueline Wilson	The Explorer by Katherine Rundell	Narrative - Stories of adventure Non-fiction - Instructions	

	Summer – Year 6	f. I	
Text Stimulus and Genre/Forms of Writing C Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language	
Flanimals RICKY GERVAIS	Flanimals by Ricky Gervais	Non-fiction - Explanations	
BEAR GYLL GYLL THE BEAR GYLL GYLL	The Complete Adventures: Bear Grylls by Bear Grylls	Narrative - Fictional biographies	
THE FINAL YEAR	The Final Year by Matt Goodfellow	Non-fiction – Letters Non-fiction - Recounts Poetry - Learn and perform a poem by heart	